

DOMENICO DEL GIUDICE

(short biography)

A concert guitarist who performs both in Italy and abroad, Domenico Del Giudice is one of Italy's most critically acclaimed performers. Born in Bari into a family of professional musicians, his musical studies began at a very early age.

Embarking on his career early, Del Giudice has become distinguished for his natural interpretations of the music, his truly great expressiveness, and the stylistic rigors that make him stand out from the rest.

Domenico's studies have brought him abroad and he has studied with some of renowned personalities of guitar world. He moved to Spain where he perfected his craft with the great guitar pedagogue, José Tomàs. In France he attended courses of "Applied Musicology" with Javier Hinojosa, which proved to be essential in giving him a knowing interpretation of the early music for lute, vihuela, and baroque guitar. His desire to learn does not stop there, he also has degrees from both the Conservatorio Benedetto Marcello in Venice and the Ecole Nationale du Rancy in France, earning top honors (Cum Laude) from both. Other studies include "Master Class" with David Russell, Manuel Barrueco, and Leo Brouwer. Domenico's talent and hard work have also helped him in being awarded scholarships, which enabled him to study Spanish music at the University of Santiago de Compostela over the course of many years. However, his musical career is not limited only to the most important cities in Italy, he regularly has concerts in France, Spain, Germany, Belgium, Argentina, Canada, England, the U.S.A and Mexico just to name a few.

His love of music from all eras, from the Renaissance to Jazz, make his concerts unique and are distinguished by their variety of sounds and styles. It is not uncommon to hear first-time ever performances during his recitals.

Domenico is also an active chamber musician and works with various instrumental groups. As a soloist he has performed guitar concertos by Giuliani, Rodrigo, Ponce, Villa Lobos, Castelnuovo-Tedesco, Takemitsu, Piazzolla, Brouwer, and Vivaldi.

At the moment, he is taking part in some of the largest international guitar festivals and is repeatedly invited by the most renowned concert societies to play. He is taking part in Noto Musica Festival, Gubbio Summer Festival, Teatro Diana in Napoli, Anacaprifamusic, Festival "La Guitarra" in Sint-Truiden, Hauser Guitar Festival, Festival d'Estellencs in Spain, Right Profit in Perugia, Auditorium Ponce in Mexico City, Scala di San Telmo in Buenos Aires, Mirarte Association, Piccinni Foundation, Collegium Musicum, Wesleyan College in Macon, Festival de Guitare in Paris, Conservatory of Florence, The Sounds of Dolomites, Collegium Pro Musica, Ateneo de la Guitarra in Madrid, Solisti Dauni, Teatro Verdi of Pisa, Gaeta Festival, Civitavecchia, Fondazione Napolitano, Festival Escale Empuries etc...

As a teacher, he is regularly asked by influential music academies and institutions alike to give courses in proficiency and master class, as well as seminars such as: "International Guitar Course" in Gaeta, "Gubbio Summer Festival", "José Tomàs Guitar Days" in Deruta, "Internationales Guitarren Seminar" in Reisbach.

His musical performances have also been broadcasted on radio not only in Italy but also internationally.

Passionate about antique and modern instruments, Domenico has a highly valuable guitar collection which he uses regularly depending on the interpretive style he is looking for.